

Susan P. Hagen, Double Bass
susanphagen@hotmail.com

Performance Experience

2001-present Boston Symphony Orchestra, extra player, more than 120 weeks since 2006, including Tanglewood, Carnegie Hall, and several tours
1999-present Boston Pops / Pops Esplanade Orchestra, principal double bass since 2017
2013-2017 Plymouth Philharmonic, Principal
2000-present Boston Ballet Orchestra, substitute player
2004-present Utah Symphony Orchestra, substitute player
2004-present Boston Lyric Opera, substitute player
2000-present Boston Classical Orchestra, often principal
1999-present Pro Arte Chamber Orchestra of Boston, substitute player
2006-present Guest Artist with Winsor Music, Mistral Chamber Players, Radius Chamber Series, Chameleon Arts Ensemble, Wellesley College Faculty Chamber Series, Trio Nordica
2002-2010 New England String Ensemble, Principal
2004-2008 Opera Boston, Assistant Principal
1999-2008 Boston Modern Orchestra Project, Assistant Principal
1996-2007 Cantata Singers Orchestra, Principal
1996-2009 Emmanuel Music, includes cantatas, Opera performances, & *St Matthew's Passion*
2001 Wang Theater - *Phantom of the Opera* and Royal Ballet's *Swan Lake*

Teaching Experience

2014-present Assistant Professor, Berkeley College of Music
2012-2019 Faculty, Boston Conservatory of Music at Berklee
2010-present Guest Artist/Lecturer, Harvard University Music School – bass sectionals
2010-2014 Faculty, New England Conservatory Preparatory School, Private Bass & Sectionals
2002-2016 Gordon College, Music Division, faculty member, Private Bass & Repertoire Class
2004-2015 Bass Coordinator, (Greater) Boston Youth Symphony Orchestras
2000-present private teaching studio, producing students accepted into major conservatories
1999, 1998 Coach, Boston University Tanglewood Institute; private lessons, sectionals & chamber music

Other Experience

2002 Semi-Finalist, Boston Symphony Orchestra, Section Bass Audition
2013 Winner, Principal of Plymouth Philharmonic
2012 Finalist, Boston Ballet Orchestra
2004 Winner, Opera Boston Assistant Principal
2004 Winner, New Hampshire Symphony Orchestra, Associate Principal
2001 Semi-Finalist, Principal Bass, Charleston Symphony Orchestra Audition
2000 Winner, Associate Principal, Nashua Symphony
1999 Invited to final rounds of auditions for Bergen Philharmonic Orchestra, Norway
1999, 1998 Tanglewood Music Center, fellowship student, includes performances with the Boston Symphony Orchestra. Worked under the direction of Claudio Abbado, Stefan Asbury, Edwin Barker, George Benjamin, James Conlon, Federico Cortese, Reinbert DeLeuw, Tan Dun, Hans Graf, Eugene Levinson, Edgar Meyer, Seiji Ozawa, Jorma Panula, Andre Previn, David Robertson, Todd Seeber, Robert Spano, John Stovall, Lawrence Wolfe, etc

Solo Engagements

June 2015 Performed in “headlining recital” at International Bass Society Convention, Colorado using Serge Koussevitzky’s double bass
May 2014 Soloist with Sharon (MA) Community Chamber Orchestra - Bottesini *Concerto No 2*
November 2013 Soloist with Warren (OH) Philharmonic - Bottesini *Concerto No 2*
October 2013 Soloist with Boston Conservatory of Music String Ensemble – Bottesini *Concerto No 2*
August 2013 Soloist with Harvard Summer School Orchestra – Bottesini *Grand Duo Concertante*
March 2013 Soloist with the Waltham Philharmonic - Bottesini *Concerto No 2*
March 2004 Soloist with the Nashua Chamber Orchestra - Bottesini *Concerto No 2* and *Reverie*
January 1998 Soloist with Salem Philharmonic – Bottesini *Grand Duo Concertante*

Academic Achievements

1994-2000 Boston University, private double bass student of Edwin Barker, Principal Double Bass of Boston Symphony Orchestra
1999-present Private lessons or coachings with Edwin Barker, Lawrence Wolfe, Dennis Roy, Todd Seeber, James Orleans, John Stovall, Benjamin Levy (Boston Symphony Orchestra), David Yavornitzky (Utah Symphony Orchestra), and Corbin Johnston (USO)
May 2000 Master of Music Performance, Bass Performance, Boston University, Dean's Scholar
May 1998 Bachelor of Music Performance, Summa Cum Laude, Boston University, School for the Arts, Music Division